

Art Curriculum Statement for Long Sutton C of E Primary School

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| Core Christian Values | | | | | | |
| Love | Perseverance | Thankfulness | Hope | Compassion | | |
| Learning Muscles | | | | | | |
| Collaboration | Resilience | Reflection | | | | |
| Curriculum Drivers | | | | | | |
| Creativity | Oracy | Exploration | Diversity | Aspiration | Reflection | Enquiry |
| Subject Drivers/principles | | | | | | |
| Creativity | Imagination | Expression | Diversity | | | |

Intent

We aim to fill the requirements of the National Curriculum and beyond by providing a broad, balanced and exciting Art curriculum which is inclusive to all children and enables children to interact with and experience a diverse range of skills and artists. We aim to inspire the children and develop their Art skills through learning about a range of different Artists. A similar systematic approach to the development of artistic skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. We are eager for all children to understand the context of the artwork, as well as the artists that they are learning about and being inspired by, ensuring a range of diverse cultural experiences. We anticipate that the children will be curious and engaged, exploring their imagination and to be inquisitive to follow a line of enquiry to reach answers, and to recall and present their learning in a vibrant range of ways.

Implementation

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| | A clear rolling programme which ensures all children access the National Curriculum for Art and beyond and monitoring of Art books/work shows this programme of skills. | Progression of six key skills is laid out in our Curriculum which build on prior learning throughout their school journey: Drawing, colour, texture, 3D form, printing and pattern. | High quality teaching which ensures teachers are confident in planning and teaching Art lessons, ensuring the progression of skills are used to inform planning throughout the school. Staff have sufficient training when needed, to support their own skills and understanding. | Art books from Year 1 to Year 6 show the development of skills and reflections. Access to a range of resources and experience of different media which enhances the children's understanding and ability to use their newly acquired skills. | The Art curriculum will develop children's critical abilities, as well as an understanding of their own and others' cultural heritages through the study of a diverse range of artists. Each term the class will study one artist in depth. | An annual focus Arts week ensures that children are immersed in Art and honing their skills with an opportunity to exhibit their work. |
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Impact

Children at Long Sutton will make at least good progress in Art and develop their skills year on year, to become reflective artists who make links in their learning and effectively use their skills. The children enjoy their Art lessons and are inspired to use their skills in their own lives as well as in school. Assessment will take place through pre unit questions relevant to the previous skills and artists explored. These are then revisited at the end of the unit to measure progress, understanding and skills. The curriculum leader will ensure through learning walks, discussions, Art book monitoring and pupil voice discussions that children are developing their understanding of Art and enjoy their learning. Children can reflect and talk positively about their Art work.