Long Term Long Sutton Planner – Toy Box

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Year A	Nursery Rhymes	Picture Books for activities	Where's spot	Making maps	Little Red Hen	Baking Bread	The Squeaky Story	Writing Lists	We're Going on a Bear Hunt	Letter from the Bear	The Gruffalo	All About Gruffalos
Year B	Nursery Rhymes	Picture Books for activities	Dear Zoo	Letter Writing	The Ginger Breadman	Making Gingerbre ad	Finding a Friend	Making Maps	The Very Hungry Caterpillar	Making cakes for the Hungry Caterpillar	The Elephant and the bad baby	Recount Farm Visit

Long Term Long Sutton Planner – Cygnet Class

	Autumn 1		Autumn 2		Sprin	Spring 1		Spring 2		Summer 2		
	Fiction	Non-fiction	Fiction	Poetry	Fiction	Poetry	Non-Fiction	Poetry	Fiction	Non-fiction	Non-fiction	
Year A	Text: Stuck In The Mud Story Plot: Cumulative Focus Openings	Text How to trap a troll Genre Instructions	Text: 3 Billy Goats Gruff Story Plot Defeat the Monster Focus Character		Text The Sleepy Bumblebee Story Plot Journey Focus Settings		Text: About Bees Genre Information		Text Goldilocks and The Three Bears Story Plot Journey Focus Adjectives	Text Goldilocks's diary Genre Recount	Text How to make porridge Genre Instructions	
Year B	Text Little Bear Story Plot Journey Focus Settings	Text Making Soup Genre Instructions	Text: The Enormous Turnip Story Plot Cumulative Focus: Openings		Text A Mouse called Maisy Story Plot: Journey Focus: Adjectives		Text: Looking after a Pet (designing your own creature to look after) Genre Information		Text The Three Little Pigs Story Plot Defeat the Monster Focus Character	Text Diary for the pigs or wolf Genre Recount	Text Big Bad Wolves (creative) (adapt information on trolls Genre Information	

- Autumn 2 after fiction unit 2
- Spring 1 at the start of term, having given a stimulus/thinking time over the holidays, or before half term
- Spring 2 before or after poetry week non-fiction invent linked to history or other subjects
- Summer 1 after Fiction unit

Long Term Long Sutton Planner – Kingfisher Class

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 2		
Fiction	Non-fiction	Fiction	Poetry	Fiction	Poetry	Non-Fiction	Poetry	Fiction	Non-fiction	Non-fiction
Text: Charlie and The Chocolate	Text Charlie's Day	Text: Monkey See, Monkey Do		Text The Elves and the Show		Text: Come and buy our		Text Where the Wild Things	Text Wild Things	Text How to find your way to the Wild Things
Story Plot: Journey Focus Character and	Genre Recount	Story Plot Journey Focus Openings and		Story Plot Rags to Riches Focus		Genre Persuasion		Story Plot Portal Focus	Information Text	Genre Instructions - directions
dialogue Text	Text	Endings Text:		Settings Text		Text:		Adjectives Text	Text	Text
The Magic Porridge Pot	Poppy's Day Genre	The Talking Papaya		Jack and The Bean Stalk		<u>GiantsRUs</u>		Kassim and the Hungry	Information on Dragons	How to find a dragon's lair
Story Plot Finding	Recount	Story Plot Journey		Story Plot: Portal		Persuasion		Story Plot Warning	Genre Information	Genre Instructions - directions
Focus Setting		Focus: Character and dialogue		Focus: Description				Focus Character		
	Fiction Text: Charlie and The Chocolate Story Plot: Journey Focus Character and dialogue Text The Magic Porridge Pot Story Plot Finding Focus	Fiction Text: Charlie and The Chocolate Story Plot: Journey Focus Character and dialogue Text The Magic Porridge Pot Story Plot Finding Focus Focus Genre Recount Ference Genre Recount Ference Genre Recount Focus Focus Focus Focus Focus Focus	Fiction Text: Charlie and The Charlie's Monkey See, Monkey Do Story Plot: Journey Focus Character and dialogue Text Text The Magic Porridge Pot Story Plot Finding Focus Story Plot Focus Character and Story Plot Focus Focus Character Apply's Day Focus Focus Story Plot Finding Focus Setting Focus Character and	Fiction Non-fiction Fiction Poetry Text: Text Text: Monkey See, Monkey Do Story Plot: Genre Recount Journey Focus Character and dialogue Formidge Pot Genre Story Plot Plot Journey Focus Character Story Plot Plot Plot Story Plot Story Plot Plot Story Plot Plot Plot Story Plot Story Plot Plot Story Plot Story Plot Plot Story Plot Journey Focus Setting Focus: Character and	Fiction Non-fiction Fiction Fiction Poetry Fiction Text: Charlie and The Charlie's Charlie's Day Chocolate Day Monkey Do Monkey Do Monkey Do The Elves and the Show Maker Story Plot: Journey Recount Journey Focus Character and dialogue Text Text Text The Magic Porppy's Day Porridge Pot Genre Story Plot The Talking Papaya Genre Story Plot Story Plot The Talking Papaya Genre Story Plot Story Plot Focus Story Plot Focus Character and Genre Story Plot Focus Story Plot Focus Character and Genre Story Plot Focus Character and Focus Story Plot Focus: Character and Description	Fiction Non-fiction Fiction Poetry Fixt The Elves and the Show Maker Story Plot Rags to Riches Focus Character and dialogue Focus Endings Focus Text Text Text Text Text The Magic Poppy's Day Porridge Pot Genre Story Plot Finding Focus Story Plot Finding Focus: Character and Description	Fiction Non-fiction Fiction Poetry Fiction Poetry Non-Fiction Text: Text Text: Text: The Elves and Come and Co	Fiction Non-fiction Fiction Poetry Fiction Poetry Non-Fiction Poetry Text: Text Text: Text The Elves and Come and Duy our Shoes Story Plot: Genre Story Plot Journey Story Plot Recount Journey Story Plot Endings Settings Text Text Text Text Text Text Text Text	Fiction Non-fiction Fiction Poetry Fiction Poetry Fiction Poetry Fiction Text: Text Text Text: Text Text: Charlie's Day Monkey See, Monkey Do Mon	Fiction Non-fiction Fiction Poetry Fiction Poetry Fiction Poetry Fiction Non-fiction Text: Text Text: Text: Text

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- Summer 1 after Fiction unit

Long Term Long Sutton Planner – Kite Class

	Autumn 1		Autumn 2		Sprin	g 1	Spring 2		Summer 2		
	Fiction	Non-fiction	Fiction	Poetry	Fiction	Poetry	Non-Fiction	Poetry	Fiction	Non-fiction	Non-fiction
Year A	Text:	Text	Text:		Text		Text:		Text	Text	Text
	The Cobbler and	<u>A Royal</u>	<u>Cinderella</u>		<u>George's</u>		<u>Don't be</u>		<u>Reilly</u>	<u>Wizards</u>	Should Reilly be
	The Dragon	Wedding			<u>Marvelous</u>		<u>Mean</u>				allowed to play
			Story Plot		Concoction		<u>Grandma</u>		Story Plot	Genre	where he wants?
	Story Plot:	Genre	Rags to Riches				(adapt from		Warning	Information	
	Defeat the	Cinderella			Story Plot		<u>Don't be</u>			Text	Genre
	Monster		Focus		Losing Tale		mean Mr		Focus		Discussion
			Setting				Wolf)		Description		
	Focus				Focus				and opening		
	Suspense				Character and		Genre		and endings		
					Dialogue		Persuasion				
Year B	Text	Text	Text:		Text		Text:		Text	Text	Text
	Nail Soup	<u>Should</u>	<u>Little Red Riding</u>		Adventure at		<u>Precious</u>		Elf Road	Why are	The Magic worlds
		children be	<u>Hood</u>		Camberry		Jewels Found			<u>Pixie's</u>	behind the door
	Story Plot	<u>taught</u>			Park				Story Plot	extinct?	
	Cumulative	cookery at	Story Plot				Genre		Portal	(model why	Genre
		school?	Warning		Story Plot:		Newspaper			are dragon's	Information
	Focus				Finding		Report		Focus	<u>extinct)</u>	
	Character and	Genre	Focus:						Description		
	Dialogue	Discussion	Setting		Focus:					Genre	
					Suspense					Explanation	

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Long Term Long Sutton Planner – Harrier Class

	Autumn 1		Autun	nn 2	Sprin	g 1	Sprir	Spring 2		Summer 2		
	Fiction	Non-fiction	Fiction	Poetry	Fiction	Poetry	Non-Fiction	Poetry	Fiction	Non-fiction	Non-fiction	
Year A	Text:	Text	Text:		Text		Text:		Text	Text	Text	
	The Canal	Boy	Zelda Claw		Perseus and		The Medusa		Time Slip	Should we be	Magical Egypt	
	a	Rescued	a. =1 .		<u>Medusa</u>		<u>Pleaser</u>		<u>Scarab</u>	raiding	(Fictional)	
	Story Plot:	from canal	Story Plot		o. 51 .		<u>Machine</u>		C. D.	Tombs?		
	Warning	Genre	Tale of Fear		Story Plot		C		Story Plot	C	Genre	
	Focus	Newspaper	Focus		Defeat the Monster		Genre Explanation		Portal	Genre Discussion	Information	
	Setting	Report	Suspense		Monster		Lxpianation		Focus	Discussion		
	Setting		эаэрспэс		Focus				Description/			
					Character and				Opening			
					Dialogue				and endings			
Year B	Text	Text	Text:		Text		Text:		Text	Text	Text	
	<u>Beowulf</u>	<u>President's</u>	<u>Kidnapped</u>		The Gas Mask		<u>The</u>		Holes	Kissing Kate	Should children	
		<u>Daughter</u>					<u>Multifunction</u>			<u>Barlow</u>	have to help with	
	Story Plot	<u>Rescued</u>	Story Plot		Story Plot:		al Gas Mask		Story Plot		chores?	
	Defeat the		Tale of Fear		Portal				Finding	Genre		
	Monster	Genre					Genre			Autobiograph	Genre	
		Newspaper	Focus:		Focus:		Persuasion		Focus	У	Discussion	
	Focus	Report	Suspense		Setting				Description/			
	Character and								opening and			
	dialogue								Ending			

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